

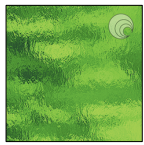
## Oceanside Sheet Glass Classifications and Product Types

The many varieties of Oceanside Glass products are available in the following categories and/or families.

### Oceanside Compatible™

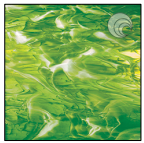
Products formulated and "Tested Compatible" especially for fusing, slumping and other hot glass work. All Oceanside Compatible products are tested against an identical standard to insure compatibility of viscosity and expansion coefficient. Note that the majority of our product line is produced using our fusible formulas.

### Categories of Opacity



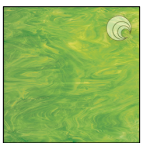
#### Transparent, a.k.a. Cathedral, Products

Light can easily pass through these 100% Transparent glasses since they don't contain any opalescent (opaque) glass or other light blocking material (such as the metallic flakes in Aventurine glasses). *[Image of 526-2RR-F.]*



#### Translucent Products

These mixed products are made of both Transparent and Opalescent glass but contain a higher amount of transparent glass, allowing light to pass through in many or most areas. *[Image of 826-92S-F.]*



#### Semi-Translucent Products

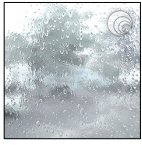
Semi-Translucent products are mixes that have predominantly Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas. *[Image of 826-71S-F.]*



#### Opalescent Products

Glasses that are primarily, or completely Opalescent, reflecting most light away, but often featuring a luminescent glow when backlit (varies by specific product). *[Image of 226-74S-F.]*

## Oceanside Art Glass Families



### Clear Textures

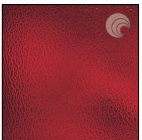
Texture is the personality of art glass, suggesting dimension, depth and contrast. In clear glass, texture is also useful for achieving varying degrees of privacy, while adding elegance and richness. Oceanside's wide assortment of Clear Textures range from quite transparent to very obscure. (Please see the Texture Code information on the [Classification](#) page for a complete listing of these codes.) *[Image of 100RW-F.]*



### Smooth Transparent

Nearly texture-free, Oceanside Smooths are a classic choice in every segment of the glass arts. Smooths are denoted by either an "S" suffix to the stock number.

*[Image of 532-1S-F.]*



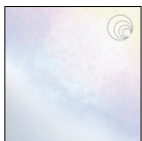
### Textured Transparent

Texture bends and refracts light passing through a Transparent glass, amplifying the color while gently muting background images. This category includes the popular Rough Rolled family and each texture is denoted by an appropriate suffix. (Please see the Texture Code information on the Classification page for a complete listing of these codes.) *[Image of 152G-F.]*



### Solid Opalescent

Solid color, opalescent glasses. These non-variegated products are highly reflective in nature and thus especially popular for mosaic and mural application. With natural or artificial, backlighting they reveal a captivating, luminescent glow. *[Image of 267-72S-F.]*



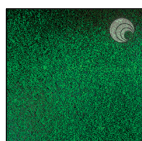
### Iridescent Glass

A thin layer of metallic crystal has been bonded to these glasses during sheet forming, creating a colorful, shimmering surface effect. In Oceanside Compatible fusible glasses the Iridescent coating is high-fire and will not burn off in the kiln. *[Image of 100S-ICE-F-IR.]*



### Wispy Opalescent

Wispy mixes are traditionally composed of about 3/4 cathedral glass color and about 1/4 opaque white glass. In the finished sheet, wisps of opal display as both surface variegation and internal shadowing, generating reflection and depth. *[Image of 319-02S-F.]*



### Aventurine

An Oceanside Compatible product that, when fired, releases a galaxy of shimmering metallic flakes imbedded within the glass. *[Image of 128AV-F.]*

## Oceanside Art Glass Exclusive Glass Families



### **Artique®**

A scribed "antique" transparent glass family, alive with the surface striations characteristic of mouthblown sheet glass. Artique unites brilliant surface characteristics, delicate light refraction and subtle but definite background distortion. An Oceanside exclusive.

*[Image of 543-2A-F.]*



### **Waterglass®**

Transparent colors with a natural surface texture created by stretching the hot glass sheet while it is still in a pliable state. The result is gentle, rolling waves that resemble the surface of a lake or stream. An Oceanside exclusive. *[Image of 423-1W-F.]*



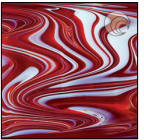
### **Rough Rolled**

Oceanside "Rough Rolled" (RR) transparent products have a subtle, delicate texturing that gently mutes transmitted light and images. It's the look of a naturally "chilled" glass surface, like table-rolled glasses of years gone by. *[Image of 171RR-F.]*



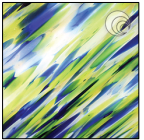
### **Pearl Opal Art Mix**

Stunning multi-color blends with the unmistakably luminescent Pearl glow that is further enhanced with the subtle Corsica texturing. An Oceanside exclusive. *[Image of 6034-83CC-F.]*



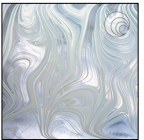
### **OpalArt™**

Hypnotic OpalArt is created when disparate glasses are stirred together onto an opalescent base. The resulting broad swirls of color are as unique as they are magnificent. An Oceanside exclusive. *[Image of OA-355-1S-F.]*



### **Spirit™**

Sweeping comets of color on either a clear or Firelight base creates a distinct, mouth-blown look. An Oceanside exclusive. *[Image of Spirit-4361-76S-F.]*



### **Baroque™**

A "reamy" glass, produced by combining glasses of mis-matched compositions. The different glasses "oppose" each other when they are stirred together, creating artistic 3-D swirls. An Oceanside exclusive. *Baroque is NON-FUSIBLE. [Image of BR-308.]*

## Note On Image Accuracy

While glass is notoriously difficult to capture well in a photograph, we've taken great care to present our glass as true-to-life as possible. Since computer monitors and printers vary widely, and may not reliably portray the glass or its color, you may want to consider purchasing a Sample Set for selecting just the right glass for your projects.